



Jonás
SuperstereoO
 Sound engineer /
 Production manager

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DOB
 August 10, 1974

LEGAL NAME
 Jonás García Afonso

PERSONAL STATEMENT

I'm originally from Tenerife in Canary Islands. I'm Graduated in Sound Engineer and my career experience has been focused in the area of project management and recording production. I had the opportunity to participate in some very significant projects for me as the first album of opera arias recorded in the Canaries Islands, or the first original work written for two pianos. Projects that represent new challenges of production and sound for me.

I think the production of an album should be done from the comfort of the musician with the workplace and the people involved. That way you build the confidence necessary to create the right working environment, which is the situation where I think you get the best results for everyone.

Besides my work as an engineer, I take the production of SuperstereoO funk project, with which I have published two albums (2007 and 2010)

EXPERIENCE

**2012 – Sound engineer.
 (Tenerife)**

Actually exclusively dedicated to the production label working with two of the studios with more projection in Tenerife, Takeo Music and Mckenzie Muzik (www.mckenziemuzik.com and www.takeomusic.com), in addition to leading the musical project SuperstereoO (www.superstereomusic.com).

Productions

SuperstereoO – Funk that!

Music producer, recording, mixing and mastering engineer.



Henna Hito – Consternation

Recording, mixing and mastering engineer.



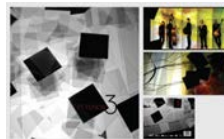
Once mensajes en una botella – 2009

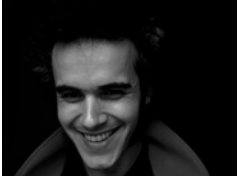
Producer and recording, mixing and mastering engineer.



ST Fusion - 3

Recording engineer. (2010 Best Jazz Album, UFI Spain, www.ufimusic.com)





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Morimoto Sisters – Morimoto Sisters
Recording and mixing engineer.



SuperstereO – Fascinatin' moon trip
Music producer and recording, mixing and mastering engineer.



Once mensajes en una botella - 2010
Producer and recording, mixing and mastering engineer.



Nicotine Swing – Nicotine Swing
Mixing and mastering engineer.



ST Fusion – Overview
Mixing and mastering engineer.

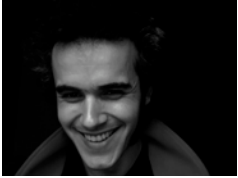


Guitar Juice – Eight years and six months
Mastering engineer.



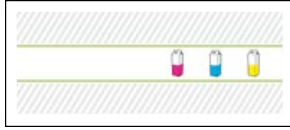
Beatriz Alonso Quartet – Villegas 10
Recording, mixing and mastering engineer.





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Once mensajes en una botella – 2011
Producer and recording, mixing and mastering engineer.



Película “El Chola” de Guillermo Ríos (2011)
Audio postproduction.

BSO Rapa Nui, video game for mobile telephone (2011)
Composition, mixing and mastering.

Polo Ortí & Satomi Morimoto – Fuga Dos (2012)
Recording, mixing and mastering engineer.



Tomás L-P Cruz – Projeto Brasileiro (2012)
Recording, mixing and mastering engineer.



Virginia Guantanamera & Satomi Morimoto (2013)
Recording, mixing and mastering engineer.



Los Sabandeños Cantan a Venezuela (2013)
Remastering engineer.



ST Fusion – Common time (2013)
Recording, mixing and mastering engineer.





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Miguel Manescau – Synthesis (2013)
Recording, mixing and mastering engineer.



Viaje de ida y vuelta – (2013)
Recording, mixing and mastering engineer.



Mento – Oxímoron (2013)
Mixing and mastering engineer.



Los Sabanderos Antología del folclore canario Vol. I, II y III (2014)
Remastering engineer.



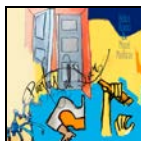
Morimoto Sisters – Second (2014)
Recording, mixing and mastering engineer.
Musical production

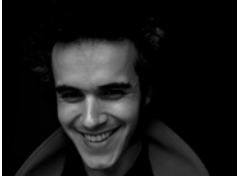


Ida Susal – Cara A Cara B (2014)
Mixing and mastering engineer.



Beatriz Alonso & Miguel Manescau (2015)
Recording, mixing and mastering engineer.





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Laura García – El planeta de los sueños (2015)

Recording, mixing and mastering engineer.

Musical production



Nanosonora – Intrepid (2015)

Recording, mixing and mastering engineer.



Entre 2 uno (2015)

Recording, mixing and mastering engineer.

Musical production



Concha Elena – Way home (2015)

Recording, mixing and mastering engineer.

Musical production



La nueva tralla canalla – ¡Las bobas se acabaron! (2015)

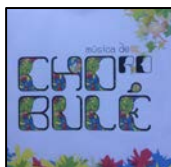
Recording, mixing and mastering engineer.

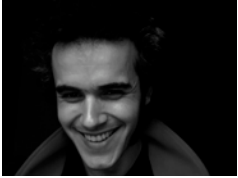
Musical production



Chorô Chobulé – Música de choro (2016)

Recording, mixing and mastering engineer.



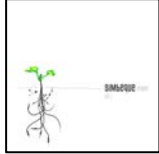


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Touché – Pictures (2016)
Recording, mixing and mastering engineer.

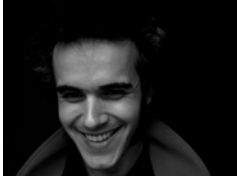


Simbeque – Vol. I (2016)
Recording, mixing and mastering engineer.
Musical production



Tomás LP Cruz – Therapy (2016)
Recording, mixing and mastering engineer.
Musical production





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2009 – CEOE – Santa Cruz de Tenerife.
(Tenerife)

Professor teaching. Teacher in charge of training in the field of computer and office for the CEOE group in Santa Cruz.

2006/2008 – INNOVA Canarias – Ayto. de San Cristóbal de La Laguna.
(Tenerife)

Technical advisor. Responsible for the project "Urban II PIC formation, innovation and business development" of advice to small and medium enterprises in the area of La Cuesta - Taco, to promote his approach to new technologies and technical upgrading of its facilities , internal networks, closed circuit surveillance, TPV' s, etc.. Also, I've been responsible for the creation of more than thirty courses to teach at four schools in the same area (Business Innovation Centre The Majuelos, St. Jerome city center, Multifunction Center and Center La Cuesta Perez Soto, through the coordination of three teachers teaching in my charge, providing more than sixty courses in nearly eighteen months of the project.

2005/2006 – FEDECO - Ayto. de San Cristóbal de La Laguna.
(Tenerife)

Professor teaching. Teacher in charge of training in the field of information technology to FEDECO on site seminar in La Laguna. Also a teacher for the city center in the City of San Jeronimo de Taco, and the neighborhood association in La Laguna Mothers through the company INNOVA.

Enero/2003 – CIGAL CANARIAS – COORDINADORA DE MINUSVÁLIDOS
(Tenerife)

Professor teaching. Teacher in charge of training in the field of computer science for students with disabilities and physical and mental disabilities. Also a teacher for the foundation FUNDOSA, insertion courses for the disabled, mental and / or sensory branch approach to the computer and application programs.

Octubre/2001 – VENTA-VISUAL, S.A.L.
(Madrid)

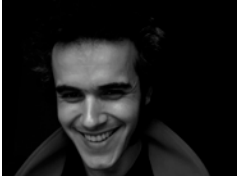
Technical director. Responsible for the technical department of the two delegations of the company located in Madrid and Murcia, for all performances nationwide. Responsible for coordinating the company's projects in the post-sale and commercial counselor of the Department in pre-sales. Management of human resources for themselves or contract each of the proceedings. Partners: Telefónica, BBVA, Siemens, CAM, Endesa and Sanitas. Direct contact with customers and evaluation in a comprehensive framework for all needs and technical problems the project.

Noviembre/2000 - INSISTELEC, S.L.
(Madrid)

Project Manager. Responsible for managing engineering projects and installation of the delegations of Madrid and the Canaries. Coordination of working groups composed of technical design for communications networks, control of the quality of work and deal directly with the customer. Logistics management, work orders, procurement and control of the works, as well as the preparation of bids that include the work mentioned above. Continuing commercial work assuming the image of the company in selling its products as well as the progressive regeneration of human relationships with it. Partners: Retevisión, Siemens, Marconi and Corning Cable System.

Marzo/2000 - IMPEL TELECOM, S.A.
(Madrid)

Project Manager. Responsible for technical management of the area of network design engineering of the delegation of Madrid, for the proposed network deployment Jazztel. Sizing of the working groups on the basis of awards, and monitoring of tasks in relation to the quality and production. Dealing directly with the client allowed me to explore the possibility of expansion of the work, the various delegations that had the company in the Spanish territory. (Coruña, Bilbao, Valladolid, Madrid, Sevilla ...)



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EDUCATION

Telecommunications Engineer in Sound and Image in the University of Las Palmas de Gran Canaria.

SKILLS

- Languages: English (Medium Level)
- Computing: Protools, Logic, Office, Photoshop, Mac OSX, Windows.
- Driving: B1 Spanish Driving License to drive cars

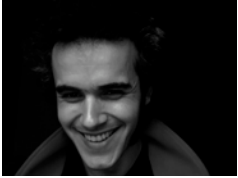
HOBBIES

Artistical: Producer of a funky music band called SuperstereO (www.superstereomusic.com)

Language: Oral English practice to get more fluent with this language.

Health Live: I practice cycling.

Cooking: Cooking food from Canary Islands.



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